

# Question ID 40e3aa38

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 40e3aa38

Text 1

One challenge faced by researchers studying global urbanization is that countries may define urban settlements differently. Many countries define urban settlements based on the number of people living in them. However, countries do not all use the same number; for example, Iceland uses a minimum population of 200, while the Netherlands uses 20,000. Other countries use a combination of population and other factors. This variation makes it difficult for researchers to compare aspects of urbanization in different countries.

Text 2

Recently, a group of six international organizations developed global definitions of common types of settlements. The group developed a new measure called the “degree of urbanization.” This new measure establishes global criteria used to define three types of settlements (cities, towns, and rural areas) and allows researchers to better understand global urbanization rates.

Based on the texts, how would the author of Text 2 most likely respond to the problem presented in Text 1?

- A. By recommending that a specific institution should further investigate the problem
- B. By suggesting that researchers focus on topics besides urbanization
- C. By supplying additional ways in which urbanization research is difficult
- D. By noting that a possible solution to the problem is available

ID: 40e3aa38 Answer

Correct Answer: D

Rationale

Choice D is the best answer because Text 2 presents a possible solution to the problem identified in Text 1—that is, how disparities in the criteria used by different countries to define urban settlements make it "difficult for researchers to compare aspects of urbanization in different countries." Text 2 describes the creation of a shared framework for studying global urbanization: "global definitions of common types of settlements" and a "new measure called the ‘degree of urbanization’" that "allows researchers to better understand global urbanization rates."

Choice A is incorrect. Although Text 2 mentions "a group of six international organizations" that developed criteria and a measure related to settlements and urbanization, no organization or institution is singled out to perform further research. Choice B is incorrect because both texts are about urbanization research and neither mentions any other fields of study. Choice C is incorrect. Text 2 discusses a possible solution to the terminological problem in global urbanization research, not additional areas of difficulty in the field.

Question Difficulty: Medium

# Question ID 362e987f

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 362e987f

Text 1

In a study of the benefits of having free time, Marissa Sharif found that the reported sense of life satisfaction tended to plateau when participants had two hours of free time per day and actually began to fall when they had five hours of free time per day. After further research, Sharif concluded that this dip in life satisfaction mainly occurred when individuals spent all their free time unproductively, such as by watching TV or playing games.

Text 2

Psychologist James Maddux cautions against suggesting an ideal amount of free time. The human desire for both free time and productivity is universal, but Maddux asserts that individuals have unique needs for life satisfaction. Furthermore, he points out that there is no objective definition for what constitutes productivity; reading a book might be considered a productive activity by some, but idleness by others.

Based on the texts, how would Maddux (Text 2) most likely respond to the conclusion Sharif (Text 1) reached after her further research?

- A. By acknowledging that free time is more likely to enhance life satisfaction when it is spent productively than when it is spent unproductively
- B. By challenging the reasoning in Text 1, as it has not been proved that productivity commonly contributes to individuals’ life satisfaction
- C. By warning against making an overly broad assumption, as there is no clear consensus in distinguishing between productive and unproductive activities
- D. By claiming that the specific activities named in Text 1 are actually examples of productive activities rather than unproductive ones

ID: 362e987f Answer

Correct Answer: C

Rationale

Choice C is the best answer because it characterizes how Maddux would most likely respond to the conclusion Sharif reached after her research. Text 1 describes Sharif’s study of the benefits of free time, saying that the reported sense of satisfaction plateaued at two hours per day and began to decline at five hours per day. Further research led Sharif to conclude that time spent doing tasks she defines as unproductive, such as watching TV or playing games, correlated with a drop in life satisfaction. However, in Text 2 Maddux says that there is no objective definition of what constitutes productive behavior, giving the example that reading a book might be considered productive by some but unproductive by others. It can be inferred that Maddux would also assert that whether watching TV or playing games is productive or unproductive is a matter of subjective judgment. Thus,

Maddux would most likely caution against making an overly broad assumption, as there is no clear consensus in distinguishing between productive and unproductive activities.

Choice A is incorrect because Maddux asserts that individuals have unique needs for life satisfaction: some may want to spend that time productively, others unproductively, and what counts as productive is subjective. Therefore, Maddux would likely not consider it universally true that free time is more likely to enhance life satisfaction when it is spent productively. Choice B is incorrect because the study described in Text 1 concerns whether free time contributes to life satisfaction, not whether productivity contributes to life satisfaction. The dip in life satisfaction that Sharif claims to observe in Text 1 happens only after five hours, and mainly if the time is spent unproductively—that is, two hours of free time spent productively might increase life satisfaction just as much as two hours spent unproductively. Choice D is incorrect because Maddux holds the opinion that whether an activity is productive or unproductive is subjective and depends on the individual; therefore, he would most likely claim that watching TV or playing games might be productive for some and unproductive for others.

Question Difficulty: Medium

# Question ID 1a44da89

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 1a44da89

Text 1

A tiny, unusual fossil in a piece of 99-million-year-old amber is of the extinct species *Oculudentavis khaungraae*. The *O. khaungraae* fossil consists of a rounded skull with a thin snout and a large eye socket. Because these features look like they are avian, or related to birds, researchers initially thought that the fossil might be the smallest avian dinosaur ever found.

Text 2

Paleontologists were excited to discover a second small fossil that is similar to the strange *O. khaungraae* fossil but has part of the lower body along with a birdlike skull. Detailed studies of both fossils revealed several traits that are found in lizards but not in dinosaurs or birds. Therefore, paleontologists think the two creatures were probably unusual lizards, even though the skulls looked avian at first.

Based on the texts, what would the paleontologists in Text 2 most likely say about the researchers’ initial thought in Text 1?

- A. It is understandable because the fossil does look like it could be related to birds, even though *O. khaungraae* is probably a lizard.
- B. It is confusing because it isn’t clear what caused the researchers to think that *O. khaungraae* might be related to birds.
- C. It is flawed because the researchers mistakenly assumed that *O. khaungraae* must be a lizard.
- D. It is reasonable because the *O. khaungraae* skull is about the same size as the skull of the second fossil but is shaped differently.

ID: 1a44da89 Answer

Correct Answer: A

Rationale

Choice A is the best answer because it reflects what the paleontologists in Text 2 would most likely say about what the researchers in Text 1 initially thought. Text 1 focuses on the discovery of a strange fossil consisting of the skull of the extinct species *Oculudentavis khaungraae*. According to Text 1, the fossil has features that appear to be avian, or related to birds, which led researchers to initially think that the fossil might be a very small avian dinosaur. Text 2 begins by noting the discovery of a second fossil similar to the one discussed in Text 1, then explains that based on detailed studies of both fossils, paleontologists think that the two creatures were probably unusual lizards, even though the skulls appeared avian at first. This suggests that the paleontologists in Text 2 recognize that the fossils do indeed look like they could be related to birds. For this reason, the paleontologists in Text 2 would most likely say that the initial thought of the researchers in Text 1—that the fossil was avian—is understandable, even if the fossil is probably not avian but rather is from a lizard.

Choice B is incorrect because Text 2 indicates that the fossils initially looked avian, so the paleontologists described in Text 2 wouldn’t be confused by the researchers in Text 1 initially thinking that *O. khaungraae* might be related to birds. The

paleontologists would find that initial thought understandable, not confusing. Choice C is incorrect because Text 1 never mentions lizards, so it wouldn't make sense for the paleontologists in Text 2 to say that the researchers in Text 1 mistakenly assumed that *O. khaungraae* must be a lizard. Choice D is incorrect. Although the paleontologists in Text 2 might agree that the initial thought of the researchers in Text 1 was reasonable, nothing in Text 2 suggests that the two skulls were shaped differently.

Question Difficulty: Medium

# Question ID fd0c38e6

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: fd0c38e6

Text 1

Stage lighting theorist Adolphe Appia was perhaps the first to argue that light must be considered alongside all the various elements of a stage to create a single, unified performance. Researcher Kelly Bremner, however, has noted that Appia lacked technical expertise in the use of light in the theater. As a result of Appia’s inexperience, Bremner argues, Appia’s theory of light called for lighting practices that weren’t possible until after the advent of electricity around 1881.

Text 2

Adolphe Appia was not an amateur in the practice of lighting. Instead, it is precisely his exposure to lighting techniques at the time that contributed to his theory on the importance of light. When working as an apprentice for a lighting specialist in his youth, Appia observed the use of portable lighting devices that could be operated by hand. This experience developed his understanding of what was possible in the coordination of elements on the stage.

Based on the texts, how would the author of Text 2 most likely respond to the claim about Appia’s level of technical expertise made by Bremner in Text 1?

- A. Many lighting technicians dismissed Appia’s ideas about light on the stage.
- B. Appia likely gained a level of technical expertise during his time as an apprentice.
- C. Theater practitioners who worked with Appia greatly admired his work.
- D. Appia was unfamiliar with the use of music and sound in theater.

ID: fd0c38e6 Answer

Correct Answer: B

Rationale

Choice B is the best answer. The author of Text 2 directly contradicts Bremner’s claim that Appia lacked technical expertise by stating that Appia was “not an amateur in the practice of lighting.” His experience as a lighting specialist’s apprentice would have, the author of Text 2 argues, allowed Appia to “[develop] his understanding of what was possible” with the elements of theatrical design.

Choice A is incorrect. Neither text describes how other lighting technicians responded to Appia’s ideas. Furthermore, this claim isn’t relevant to Bremner’s evaluation of Appia’s technical expertise. Choice C is incorrect. Neither text mentions anything about the opinions of theater practitioners who worked with Appia, so this answer choice does not relate to the claim about Appia’s level of technical expertise made by Bremner in Text 1. Choice D is incorrect. Neither text mentions anything about Appia’s familiarity with or ignorance of the use of music and sound in theater. Both focus on his expertise (or lack thereof) in lighting.

Question Difficulty: Medium

# Question ID 4ca341bc

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 4ca341bc

Text 1

Little is known about how plate tectonics—wherein slabs of Earth’s crust move over, under, away from, and against one another—began. Some researchers contend that tectonic movements began around 3 billion years ago, often noting that computer models of Earth’s mantle temperature at the time indicate that the mantle would have been sufficiently molten to enable the plates to move.

Text 2

Ultimately, any plausible claim about the inception of tectonic movement must rest on empirical evidence from the geological record. Researcher Wriju Chowdhury and his team analyzed the geochemistry of zircon crystals to gain insight into the chemical composition of the magma from which the crystals formed and, based on the data, compellingly argue that plate tectonics may have been occurring as early as 4.2 billion years ago.

Based on the texts, how would the author of Text 2 most likely respond to what “some researchers contend” as described in Text 1?

- A. By suggesting that the temperature of Earth’s mantle 3 billion years ago was likely insufficient to allow for the level of tectonic movement predicted by computer models
- B. By distinguishing between computer models of Earth’s mantle temperature that reliably predict the onset of plate tectonics and those that do not
- C. By indicating that computer models of Earth’s mantle temperature are still being improved such that new models tend to be much more reliable than their predecessors
- D. By asserting that a more definitive form of evidence than the computer models suggests a different timeline for the onset of plate tectonics on Earth

ID: 4ca341bc Answer

Correct Answer: D

Rationale

Choice D is the best answer because it reflects how the author of Text 2 would most likely respond to what the researchers mentioned in Text 1 contend. Text 1 discusses the lack of knowledge of how plate tectonics on Earth began. Text 1 also mentions researchers who contend that movements of tectonic plates began around 3 billion years ago. As support for this assertion, these researchers cite computer models (which are simulations, not empirical evidence) of the temperature in Earth’s mantle that show that at that time, the mantle would have been sufficiently molten for plates to move. However, the author of Text 2 asserts that empirical evidence from the geological record is necessary to make plausible claims about when tectonic movement began. Text 2 mentions an analysis performed by Wriju Chowdhury and his team of the geochemistry of zircon crystals (which would constitute empirical evidence). Chowdhury and his team argue, based on this analysis, that tectonic plates may have begun to move as early as 4.2 billion years ago. Therefore, since the author of Text 2 would consider Chowdhury et al.’s empirical evidence

to be more conclusive than the computer models cited in Text 1, the author of Text 2 would most likely assert that a more definitive form of evidence than the computer models suggests a different timeline for the onset of plate tectonics on Earth.

Choice A is incorrect because the author of Text 2 makes no claims about the temperature of Earth's mantle and therefore wouldn't argue that the temperature of Earth's mantle 3 billion years ago was insufficient to allow tectonic movement. Choice B is incorrect because the author of Text 2 claims that empirical evidence is needed to fix the earliest date of tectonic movement. Computer models are simulations, not empirical evidence, so the author of Text 2 wouldn't distinguish between different kinds of computer models but would instead argue that no computer models can reliably predict the onset of plate tectonics. Choice C is incorrect because the author of Text 2 wouldn't consider any computer model to be able to provide evidence to support a plausible claim about tectonic movement, no matter how much such models were improved. The author of Text 2 would only accept empirical evidence.

Question Difficulty: Medium

Question ID 4e772803

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 4e772803

Text 1

Italian painters in the 1500s rarely depicted themselves in their work. Even more rare were self-portrait paintings that portrayed the artist as a painter. At the time, painting was not yet respected as a profession, so painters mostly chose to emphasize other qualities in their self-portraits, like their intellect or social status. In the city of Bologna, the first artist to depict himself painting was a man named Annibale Carracci. A painting of his from around 1585 shows Carracci in front of an easel holding a palette.

Text 2

In their self-portraits, Bolognese artists typically avoided referring to the act of painting until the mid-1600s. However, Lavinia Fontana’s 1577 painting, *Self-Portrait at the Keyboard*, stands out as the earliest example of such a work by an artist from Bologna. Although the artist is depicted playing music, in the background, one can spot a painting easel by a window.

Based on the texts, how would the author of Text 2 most likely respond to the underlined claim in Text 1?

- A. Carracci and Fontana were among the most well-respected painters in Bologna at the time.
- B. The depiction of Fontana in *Self-Portrait at the Keyboard* was intended to underscore the artist’s creativity.
- C. Fontana likely inspired the reference to an easel and palette in Carracci’s painting.
- D. *Self-Portrait at the Keyboard* was painted earlier than Carracci’s painting and also refers to the artist’s craft.

ID: 4e772803 Answer

Correct Answer: D

Rationale

Choice D is the best answer. The author of Text 2 states that Fontana’s painting, which depicts a painting easel in the background, was made in 1577, eight years before Carracci’s painting. Therefore, they might argue that Carracci was not “the first artist” to depict himself as a painter.

Choice A is incorrect. The texts don’t support this choice. Neither text mentions the reputation or status of either Carracci or Fontana. Choice B is incorrect. The author of Text 2 does not comment on the intention or meaning of Fontana’s self-depiction in *Self-Portrait at the Keyboard*. This choice also holds little connection to the underlined claim. Choice C is incorrect. The texts don’t support this choice. The author of Text 2 does not suggest any inspirational relationship between Fontana and Carracci. The author of Text 2 is concerned with showing that Fontana’s painting is the earliest example of an artist referring to painting in their self-portrait, but makes no mention of her influence on others.

Question Difficulty: Medium

# Question ID 8207f555

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 8207f555

Text 1

French Impressionist artist Edgar Degas insisted that his paintings be kept in their original frames after they were sold. Like many Impressionist painters, Degas used painted frames that stood in contrast to the gold frames frequently seen at the Paris Salon, a prestigious art exhibition that was sponsored by the French government and promoted traditional painting styles. Impressionist painters likely chose these colorful frames to distinguish themselves from what was considered conventional at the time.

Text 2

Impressionist painters often focused on the interplay of color and light in their works. As such, those Impressionists who placed their works in painted frames instead of the more traditional gold ones did so for aesthetic reasons: a frame’s color was likely chosen because it would harmonize with the colors or subjects in a painting. Gold, conversely, could distract from the subtleties in a painted scene.

Based on the texts, both authors would most likely agree with which statement?

- A. Gold frames were considered especially desirable by those who purchased works from Impressionist painters.
- B. The colors in an Impressionist painting were often chosen to complement the colors of the frame it would be placed in.
- C. Many Impressionist painters were intentional about the frames they selected for their works.
- D. Degas’s preferred framing style was different from that of most Impressionist painters.

ID: 8207f555 Answer

Correct Answer: C

Rationale

Choice C is the best answer because it presents the statement about the use of painted frames in Impressionist painting that both authors would be most likely to agree with. Text 1 discusses painter Edgar Degas’s insistence that his works remain in their original painted frames, which contrasted with the gold frames that were typical of the Paris art scene at the time. The text then argues that the preference of Degas and other French Impressionist painters for colorful frames can likely be attributed to their desire "to distinguish themselves from what was considered conventional at the time." Text 2 also notes that Impressionist painters "placed their works in painted frames" but argues that they probably did so for a purely aesthetic reason: to ensure that "the frame’s color...would harmonize with the colors or subjects in a painting." Though differing on Impressionist painters’ rationale for using painted frames, the authors of both texts would agree that many Impressionist painters were intentional about the frames they selected for their works.

Choice A is incorrect because neither text suggests that gold frames were considered desirable by those purchasing Impressionist works. Indeed, it can be inferred from the fact that Impressionist painters used painted frames that those who purchased those works wouldn’t have had a strong preference for gold frames. Choice B is incorrect because neither text suggests that Impressionist painters chose colors for their paintings based on planned frame colors. Indeed, Text 2 states that

frame colors were chosen to "harmonize with the colors or subjects in a painting," implying that the color scheme of paintings predated and took precedence over the choice of the colors of frames. Choice D is incorrect because Text 1 presents Degas's preference for painted frames as being typical of Impressionist painters' attitudes toward the framing of their works. Moreover, although Text 2 doesn't specifically discuss Degas, it concurs with Text 1's assertion that these painters preferred painted frames. Thus, both texts position painted frames as a hallmark of French Impressionist painting, not as a deviation from it.

Question Difficulty: Medium

# Question ID e92b2a41

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: e92b2a41

Text 1

For decades, bluegrass musicians have debated whether their genre should exclude influences from mainstream genres such as rock. Many insist that bluegrass is defined by its adherence to the folk music of the US South, out of which bluegrass emerged. Such “purists,” as they are known, regard the recordings of Bill Monroe, which established the bluegrass sound in the 1940s, as a standard against which the genre should still be measured.

Text 2

Bluegrass isn’t simply an extension of folk traditions into the era of recorded music. In reality, Bill Monroe created the bluegrass sound in the 1940s by combining Southern folk music with commercial genres that had arisen only a few decades before, such as jazz and the blues. Since bluegrass has always been a mixed genre, contemporary bluegrass musicians should not be forbidden from incorporating into it influences from rock and other mainstream genres.

Based on the texts, how would the author of Text 2 most likely regard the perspective of bluegrass purists, as described in Text 1?

- A. As inconsistent, since bluegrass purists themselves enjoy other musical genres
- B. As unrealistic, since bluegrass purists have no way of enforcing their musical preferences
- C. As shortsighted, because bluegrass could enlarge its audience by including influences from mainstream genres
- D. As illogical, because the purists overlook crucial aspects of how the bluegrass sound first originated.

ID: e92b2a41 Answer

Correct Answer: D

Rationale

Choice D is the best answer. According to Author 1, the “purists” argue that bluegrass should stick to its folk music roots. But Author 2 points out that this isn’t how bluegrass emerged: it actually got its sound from a mix of folk, jazz, and blues.

Choice A is incorrect. There’s nothing in Text 2 about what other genres the purists enjoy, so this inference about Author 2’s views isn’t supported. Choice B is incorrect. There’s nothing in Text 2 about whether or how purists can enforce their preferences, so this inference about Author 2’s views isn’t supported. Choice C is incorrect. There’s nothing in Text 2 about the size of bluegrass’s audience, so this inference about Author 2’s views isn’t supported.

Question Difficulty: Medium

# Question ID 6459b902

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 6459b902

Text 1

Historians studying pre-Inca Peru have looked to ceramic vessels to understand daily life among the Moche people. These mold-made sculptures present plants, animals, and human faces in precise ways—vessels representing human faces are so detailed that scholars have interpreted facial markings to represent scars and other skin irregularities. Some historians have even used these objects to identify potential skin diseases that may have afflicted people at the time.

Text 2

Art historian and archaeologist Lisa Trever has argued that the interpretation of Moche “portrait” vessels as hyper-realistic portrayals of identifiable people may inadvertently disregard the creativity of the objects’ creators. Moche ceramic vessels, Trever argues, are artworks in which sculptors could free their imagination, using realistic objects and people around them as inspiration to explore more abstract concepts.

Based on the texts, what would Lisa Trever (Text 2) most likely say about the interpretation presented in the underlined portion of Text 1?

- A. Depictions of human faces are significantly more realistic than depictions of plants and other animals are.
- B. It is likely that some depictions of human faces with extensive markings are intended to portray the same historical individual.
- C. Some vessels may have been damaged during their excavation and thus provide little insight into Moche culture.
- D. Markings on depictions of human faces are not necessarily intended to portray particular details about the physical appearance of individuals.

ID: 6459b902 Answer

Correct Answer: D

Rationale

Choice D is the best answer. Trever thinks that the “hyper-realistic portrayal of identifiable people” interpretation ignores the sculptors’ imagination and creativity. We can infer that Trevor thinks the facial markings on the sculptures may not have represented real skin blemishes on real people.

Choice A is incorrect. The text gives us no reason to think that Trever would respond to the underlined interpretation in this way. Neither text compares the depictions of human faces to the depictions of plants or animals, so we have no basis to draw this conclusion. Choice B is incorrect. The text gives us no reason to think that Trever would respond to the underlined interpretation in this way. There’s nothing in either text about multiple depictions representing the same person, so we have no basis to draw this conclusion. Choice C is incorrect. The text gives us no reason to think that Trever would respond to the underlined interpretation in this way. Neither text mentions the state of the vessels (damaged or intact), so we have no basis to draw this conclusion.

Question Difficulty: Medium

# Question ID 925e4e31

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 925e4e31

Text 1

Polar bears sustain themselves primarily by hunting seals on the Arctic sea ice, but rising ocean temperatures are causing the ice to diminish, raising concerns about polar bear population declines as these large predators’ seal-hunting habitats continue to shrink. A 2020 study examining polar bear populations across the Arctic concluded that populations affected by sea-ice loss are at great risk of extinction by the end of the twenty-first century.

Text 2

Monitoring carried out by researchers from the Norwegian Polar Institute shows that the polar bear population on the Arctic archipelago of Svalbard remains stable and well nourished despite rapidly declining sea ice in recent years. The researchers attribute this population’s resilience in part to a shift in feeding strategies: in addition to hunting seals, the Svalbard polar bears have begun relying on a diet of reindeer meat and birds’ eggs.

Based on the texts, how would the researchers in Text 2 most likely respond to the conclusion presented in the underlined portion of Text 1?

- A. By noting that it neglects the possibility of some polar bear populations adapting to changes in their environment
- B. By suggesting that it is likely incorrect about the rates at which warming ocean temperatures have caused sea ice to melt in the Arctic
- C. By asserting that it overlooks polar bear populations that have not yet been affected by loss of seal-hunting habitats
- D. By arguing that it fails to account for polar bears’ reliance on a single seal-hunting strategy

ID: 925e4e31 Answer

Correct Answer: A

Rationale

Choice A is the best answer. Text 2 describes how the Svalbard polar bears have adapted to the loss of sea ice by diversifying their diet and feeding on reindeer and seabird eggs, resulting in a “stable and well nourished” population despite environmental challenges. This counters the underlined claim that polar bears facing a loss of sea ice are at “great risk of extinction” by the end of the century.

Choice B is incorrect. Text 2 does not challenge the fact that sea ice is rapidly declining in the Arctic due to warming ocean temperatures. In fact, it states that the Svalbard polar bears have faced “rapidly declining sea ice in recent years.” Choice C is incorrect. The claim in Text 1 is specific to polar bear populations affected by the loss of seal hunting habitats, so unaffected populations are irrelevant to the claim. Also, Text 2 doesn’t mention any polar bear populations that haven’t yet been affected by loss of seal hunting habitats. It focuses on a population that has been affected by sea-ice loss but has managed to survive and thrive nevertheless. Choice D is incorrect. Text 2 doesn’t imply that polar bears rely on a single seal-hunting strategy. In fact, the researcher in Text 2 would say that Text 1 fails to account for polar bears’ ability to develop other hunting strategies and food sources.



# Question ID 8cb0c10b

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 8cb0c10b

Text 1

Graphic novels are increasingly popular in bookstores and libraries, but they shouldn't be classified as literature. By definition, literature tells a story or conveys meaning through language only; graphic novels tell stories through illustrations and use language only sparingly, in captions and dialogue. Graphic novels are experienced as series of images and not as language, making them more similar to film than to literature.

Text 2

Graphic novels present their stories through both language and images. Without captions and dialogue, readers would be unable to understand what is depicted in the illustrations: the story results from the interaction of text and image. Moreover, Alison Bechdel's *Fun Home* and many other graphic novels feature text that is as beautifully written as the prose found in many standard novels. Therefore, graphic novels qualify as literary texts.

Based on the texts, how would the author of Text 2 most likely respond to the overall argument presented in Text 1?

- A. By asserting that language plays a more important role in graphic novels than the author of Text 1 recognizes
- B. By acknowledging that the author of Text 1 has identified a flaw that is common to all graphic novels
- C. By suggesting that the story lines of certain graphic novels are more difficult to understand than the author of Text 1 claims
- D. By agreeing with the author of Text 1 that most graphic novels aren't as well crafted as most literary works are

ID: 8cb0c10b Answer

Correct Answer: A

Rationale

Choice A is the best answer because it most accurately states how the author of Text 2 would most likely respond to the argument presented in Text 1. In arguing that graphic novels shouldn't be classified as literature and are more comparable to film, Text 1 claims that language plays a relatively limited role in graphic novels: images, not language, are the primary means by which graphic novels tell their stories, and language is used "only sparingly"—that is, comparatively very little—in the form of captions and dialogue. However, the author of Text 2 asserts that language in graphic novels is as equally vital for conveying meaning as images are, since without captions and dialogue, readers wouldn't be able to make sense of the narrative. Moreover, the author of Text 2 argues that there are many graphic novels that are "beautifully written" and whose use of language is as accomplished as any standard novel. Because Text 1 argues that language is subordinate to images in graphic novels, whereas Text 2 highlights how language is an essential component of a graphic novel's storytelling, it can reasonably be inferred that the author of Text 2 would say that language plays a more important role in graphic novels than the author of Text 1 recognizes.

Choice B is incorrect. Although Text 1 indicates that graphic novels shouldn't be classified as literature based on their limited use of language, there's no indication that the author of Text 1 considers this limited use of language as a flaw, just that it doesn't fit

the particular definition of "literature" proposed in the text. Even if Text 1 had suggested that their use of language was a common flaw of graphic novels, the author of Text 2 emphasizes how many graphic novels are "beautifully written," and would therefore say that their use of language is exemplary, not that it is flawed. Choice C is incorrect because Text 1 doesn't claim that the story lines of graphic novels are generally relatively easy to understand; in addition, Text 2 argues that given their dependence on the interaction of image and text, the stories of graphic novels would be incomprehensible if their captions and dialogue were removed, not that the story lines of some graphic novels are more difficult to understand than Text 1 acknowledges. Choice D is incorrect because the author of Text 1 doesn't imply that graphic novels aren't well crafted, only that they use language too sparingly to fit the definition of "literature," and that their use of images to convey stories makes them more comparable to film than to literature. Even if the author of Text 1 had implied that most graphic novels aren't well crafted, Text 2 refers to the fact that many graphic novels are as beautifully written—that is, well crafted—as many standard novels; thus, it wouldn't be accurate to say that the author of Text 2 would agree with the author of Text 1 that most graphic novels aren't well crafted.

Question Difficulty: Medium

Question ID 5cc62890

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 5cc62890

Text 1

The live music festival business is growing in event size and genre variety. With so many consumer options, organizers are finding ways to cement festival attendance as a special experience worth sharing. This phenomenon is linked to the growing “experiential economy,” where many find it gratifying to purchase lived experiences. To ensure a profitable event, venues need to consider the overall consumer experience, not just the band lineup.

Text 2

Music festival appearances are becoming a more important part of musicians’ careers. One factor in this shift is the rising use of streaming services that allow access to huge numbers of songs for a monthly fee, subsequently reducing sales of full-length albums. With this shift in consumer behavior, musicians are increasingly dependent on revenue from live performances.

Based on the texts, both authors would most likely agree with which statement?

- A. Consumers are more interested in paying subscription fees to stream music than in attending music festivals in person.
- B. Consumers’ growing interest in purchasing experiences is mostly confined to the music industry.
- C. Changing consumer behaviors are leading to changes in music-related businesses.
- D. The rising consumer demand for live music festivals also generates higher demand for music streaming platforms.

ID: 5cc62890 Answer

Correct Answer: C

Rationale

Choice C is the best answer because it presents the statement about music consumers that both authors would most likely agree with. The author of Text 1 indicates that because consumers are increasingly interested in purchasing experiences (the “growing ‘experiential economy’”), live music festivals are growing in size and variety and are being designed to stand out as special among many consumer options. The author of Text 2 indicates that as streaming service use increases and album sales decrease, live performances and music festival appearances are becoming more important to musicians as a source of revenue. Thus, both authors would most likely agree that changing consumer behaviors (greater interest in purchasing experiences and greater use of streaming services) are leading to changes in music-related businesses (music festivals).

Choice A is incorrect because the author of Text 1 makes no mention of streaming services and the author of Text 2 indicates only that the use of such services is rising, not that consumers prefer paying for streaming music over attending music festivals. Choice B is incorrect because the author of Text 1 indicates that the “growing ‘experiential economy’” is affecting the music industry but gives no indication that it is largely limited to that industry and the author of Text 2 makes no mention of consumers’ growing interest in purchasing experiences (focusing instead on musicians’ greater reliance on revenue from festivals and other live performances). Choice D is incorrect because the author of Text 1 makes no mention of music streaming platforms and the author of Text 2 suggests not that rising demand for live music festivals is driving demand for music streaming platforms, but

rather than as streaming services become more widely used and reduce album sales, musicians become more dependent on festivals and other live performances for revenue.

Question Difficulty: Medium

# Question ID 9d893693

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 9d893693

Text 1

An excavation in Chiquihuite Cave in central Mexico has upended the belief that approximately 13,000 years ago, a group known as the Clovis people were the first human inhabitants of North America. More than 200 crude stone tools were found embedded in a layer of earth that is up to 33,150 years old, revealing that humans occupied the cave thousands of years before the Clovis people reached the continent.

Text 2

The objects uncovered in Chiquihuite Cave are intriguing, but it is premature to characterize them as tools. The stone pieces are so roughly shaped that they may have simply fractured from rocks during natural geological activity in the cave. Moreover, their unearthing has thus far not been accompanied by discoveries of other signs of human activity or even traces of human DNA from surfaces.

Based on the texts, how would the author of Text 2 most likely respond to the underlined claim in Text 1?

- A. By suggesting that it draws a plausible connection between two groups of people but will need to be confirmed with further study
- B. By asserting that it rests on an assumption about the stone pieces that is not sufficiently supported by available evidence
- C. By acknowledging that it will most likely be proved correct when the stone pieces undergo more detailed analysis
- D. By pointing out that it fails to account for evidence that the Clovis people were active on the continent as early as is commonly thought

ID: 9d893693 Answer

Correct Answer: B

Rationale

Choice B is the best answer because it reflects how the author of Text 2 would most likely respond to the underlined claim about the Clovis people in Text 1. Text 1 explains that the idea that the Clovis people were the first human inhabitants of North America has been overturned by the unearthing of stone tools in Chiquihuite Cave in Mexico. The tools were found in a layer of earth that is over 33,000 years old—much older than the Clovis people’s arrival 13,000 years ago. The text ends with the claim that the tools reveal that humans lived in the cave long before the Clovis people reached the continent. Text 2, on the other hand, disputes the idea that the stone pieces are definitely tools. Text 2 states that the pieces are so roughly shaped that they may have simply naturally broken off from rocks and, moreover, that no other signs of human activity have been found in the cave. In other words, Text 2 argues that there is no proof yet that humans made the pieces as tools or were even present in the cave. Therefore, the author of Text 2 would most likely say that the claim that humans occupied Chiquihuite Cave long before the Clovis people reached North America rests on an assumption about the stone pieces—that they are human-made tools—that is not sufficiently supported by available evidence.

Choice A is incorrect because Text 1 doesn't claim that human inhabitants of Chiquihuite Cave and the Clovis people had any connection; the author of Text 1 focuses only on the timing of each group's presence in North America. Further, the author of Text 2 makes no mention of the Clovis people and indicates that it isn't clear yet that any human group did inhabit Chiquihuite Cave. Choice C is incorrect because nothing in Text 2 suggests that the author believes the stone pieces probably are human-made tools and will be confirmed as such by further analysis; instead, the author of Text 2 emphasizes the current lack of evidence of human activity in the cave. Choice D is incorrect because Text 2 focuses on the issue of characterizing the stone pieces as tools made by humans, not on the timing of any particular group's activity in North America; further, Text 1 seems to support the common belief that the Clovis people reached North America 13,000 years ago and challenges only the idea that they were the continent's first inhabitants. Therefore, there's no reason to think the author of Text 2 would say that the author of Text 1 overlooks evidence that the Clovis people were active as early as is commonly thought.

Question Difficulty: Medium

# Question ID f8eacedb

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: f8eacedb

Text 1

Africa’s Sahara region—once a lush ecosystem—began to dry out about 8,000 years ago. A change in Earth’s orbit that affected climate has been posited as a cause of desertification, but archaeologist David Wright also attributes the shift to Neolithic peoples. He cites their adoption of pastoralism as a factor in the region drying out: the pastoralists’ livestock depleted vegetation, prompting the events that created the Sahara Desert.

Text 2

Research by Chris Brierley et al. challenges the idea that Neolithic peoples contributed to the Sahara’s desertification. Using a climate-vegetation model, the team concluded that the end of the region’s humid period occurred 500 years earlier than previously assumed. The timing suggests that Neolithic peoples didn’t exacerbate aridity in the region but, in fact, may have helped delay environmental changes with practices (e.g., selective grazing) that preserved vegetation.

Based on the texts, how would Chris Brierley (Text 2) most likely respond to the discussion in Text 1?

- A. By pointing out that given the revised timeline for the end of the Sahara’s humid period, the Neolithic peoples’ mode of subsistence likely didn’t cause the region’s desertification
- B. By claiming that pastoralism was only one of many behaviors the Neolithic peoples took part in that may have contributed to the Sahara’s changing climate
- C. By insisting that pastoralism can have both beneficial and deleterious effects on a region’s vegetation and climate
- D. By asserting that more research needs to be conducted into factors that likely contributed to the desertification of the Sahara region

ID: f8eacedb Answer

Correct Answer: A

Rationale

Choice A is the best answer. Brierley et al.’s research directly challenges Wright’s claim that pastoralism turned the Sahara into a desert, suggesting that, in a Sahara that turned arid 500 years earlier than previously thought, pastoral practices may have actually “preserved vegetation” rather than depleting it.

Choice B is incorrect. Brierley et al.’s research actually disputes the idea that any Neolithic peoples’ behaviors, including pastoralism, could have contributed to the Sahara’s changing climate. In fact, their research implies that the Neolithic peoples’ practices did not “exacerbate aridity” (i.e., make things worse), but may have slowed environmental changes. Choice C is incorrect. Brierley et al.’s research does not acknowledge that pastoralism can have deleterious (i.e., negative) effects on a region’s vegetation and climate. It only describes one possible beneficial effect: preserving vegetation through practices like selective grazing. Choice D is incorrect. Brierley et al.’s research does not call for more research into factors that likely contributed to the desertification of the Sahara region.

Question ID fc5d8203

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: fc5d8203

Text 1

In a study of insect behavior, Samadi Galpayage and colleagues presented bumblebees with small wooden balls and observed many of the bees clinging to, rolling, and dragging the objects. The researchers provided no external rewards (such as food) to encourage these interactions. The bees simply appeared to be playing—and for no other reason than because they were having fun.

Text 2

Insects do not have cortexes or other brain areas associated with emotions in humans. Still, Galpayage and her team have shown that bumblebees may engage in play, possibly experiencing some kind of positive emotional state. Other studies have suggested that bees experience negative emotional states (for example, stress), but as Galpayage and her team have acknowledged, emotions in insects, if they do indeed exist, are likely very rudimentary.

Based on the texts, how would the author of Text 2 most likely respond to the underlined portion of Text 1?

- A. By objecting that the bees were actually experiencing a negative feeling akin to stress rather than a positive feeling
- B. By arguing that some insects other than bumblebees may be capable of experiencing complex emotional states
- C. By pointing out that even humans sometimes struggle to have fun while engaging in play
- D. By noting that if the bees were truly playing, any positive feelings they may have experienced were probably quite basic

ID: fc5d8203 Answer

Correct Answer: D

Rationale

Choice D is the best answer. The author of Text 2 agrees with the author of Text 1 that bumblebees may engage in play and possibly experience some kind of positive emotional state. However, the author of Text 2 also qualifies this claim by stating that emotions in insects, if they do exist, are “likely very rudimentary.”

Choice A is incorrect. While Text 2 states that other studies might indicate “negative emotional states” in bees, it does not contradict the findings from the Galpayage study—that the bees might have been having fun. Choice B is incorrect. The author of Text 2 does not mention or imply that any insects, including bumblebees, are capable of experiencing complex emotional states. The author of Text 2 states that if insects do feel emotions, those emotions are “likely very rudimentary.” Choice C is incorrect. The author of Text 2 does not compare or contrast the behavior or emotions of insects and humans, and neither does the author of Text 1.

Question Difficulty: Medium

# Question ID 218b932d

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 218b932d

Text 1

The fossil record suggests that mammoths went extinct around 11 thousand years (kyr) ago. In a 2021 study of environmental DNA (eDNA)—genetic material shed into the environment by organisms—in the Arctic, Yucheng Wang and colleagues found mammoth eDNA in sedimentary layers formed millennia later, around 4 kyr ago. To account for this discrepancy, Joshua H. Miller and Carl Simpson proposed that arctic temperatures could preserve a mammoth carcass on the surface, allowing it to leach DNA into the environment, for several thousand years.

Text 2

Wang and colleagues concede that eDNA contains DNA from both living organisms and carcasses, but for DNA to leach from remains over several millennia requires that the remains be perpetually on the surface. Scavengers and weathering in the Arctic, however, are likely to break down surface remains well before a thousand years have passed.

Which choice best describes how Text 1 and Text 2 relate to each other?

- A. Text 1 discusses two approaches to studying mammoth extinction without advocating for either, whereas Text 2 advocates for one approach over the other.
- B. Text 1 presents findings by Wang and colleagues and gives another research team’s attempt to explain those findings, whereas Text 2 provides additional detail that calls that explanation into question.
- C. Text 1 describes Wang and colleagues’ study and a critique of their methodology, whereas Text 2 offers additional details showing that methodology to be sound.
- D. Text 1 argues that new research has undermined the standard view of when mammoths went extinct, whereas Text 2 suggests a way to reconcile the standard view with that new research.

ID: 218b932d Answer

Correct Answer: B

Rationale

Choice B is the best answer. Text 1 introduces Wang and colleagues’ study and its surprising results, and then mentions Miller and Simpson’s hypothesis as a possible way to explain them. Text 2, however, challenges Miller and Simpson’s hypothesis by pointing out the difficulties of preserving mammoth carcasses on the surface for thousands of years: “scavengers and weathering” are the additional details that complicate the Miller/Simpson hypothesis.

Choice A is incorrect. Neither text compares two different approaches for studying mammoth extinction. Text 1 describes one study and one hypothesis pertaining to it. Text 2 critiques that hypothesis. Choice C is incorrect. Text 1 does not describe a critique of Wang and colleagues’ methodology, but rather an interpretation of their results by Miller and Simpson. Text 2 does not offer additional details showing that methodology to be sound, but rather casts doubt on the Miller/Simpson explanation. Choice D is incorrect. Both components mentioned here (the new “undermining” research and the theory for reconciling this discovery)

are contained in Text 1. Text 2 then shows how the attempt to reconcile the standard view and new research is flawed, and still fails to explain the discrepancy.

Question Difficulty: Medium

# Question ID 599c3dd8

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 599c3dd8

Text 1

It seems clear that emotional contagion (the unintentional transfer of an emotional state from one person to another) requires physical interaction and the observation of body language. After all, research shows that talking to someone who is smiling and expressing positive feelings often causes people to respond in a comparably positive way. Similarly, displays of nervous fidgeting have been found to prompt others to begin behaving more nervously, too.

Text 2

In an experiment using a social networking service, Zeyao Yang and Emilio Ferrara found evidence of emotional contagion in text-based online interactions. The researchers discovered that reading social media posts that expressed a positive outlook led people to make more positive posts themselves, while posts with a negative emotional tone led people to make more negative posts.

Based on the texts, what would the researchers in Text 2 most likely say about the claim underlined in Text 1?

- A. It perpetuates a flawed understanding of emotional contagion, because there isn't enough evidence to suggest that smiling is a sign of emotional contagion.
- B. It reflects an incomplete view of emotional contagion, because this phenomenon can occur even without in-person interaction.
- C. It's fairly persuasive, because studies attempting to identify emotional contagion in situations without in-person interaction have thus far yielded unclear results.
- D. It's mostly accurate, because the social networking study confirmed that emotional contagion primarily occurs in response to negative emotions like nervousness.

ID: 599c3dd8 Answer

Correct Answer: B

Rationale

Choice B is the best answer because it represents how the researchers in Text 2 would most likely respond to the underlined claim in Text 1. Text 1 begins by asserting that the unintended transfer of feelings from one person to another, known as emotional contagion, seems to rely on both people being physically present and able to observe body language. Text 1 then references research that supports this assertion. Text 2 describes an experiment conducted by the researchers Yang and Ferrara in which they found evidence of emotional contagion in the absence of physical interaction, namely through text-based interactions on social media. The researchers in Text 2 wouldn't completely agree with what is asserted in the underlined portion of Text 1 (that emotional contagion seems to require physical proximity), because their study, which used a social media networking service, found that physical interaction isn't the only way that emotional contagion can take place. Thus, the researchers in Text 2 would most likely respond to the underlined claim in Text 1 by stating that it reflects an incomplete view of emotional contagion, because the phenomenon can occur without an in-person interaction.

Choice A is incorrect. Although the researchers in Text 2 would likely agree that the underlined statement in Text 1 perpetuates a flawed conclusion that emotional contagion requires physical interaction, Text 2 doesn't address what the researchers thought about smiling as a sign of emotional contagion. Choice C is incorrect because the researchers in Text 2 wouldn't say that the underlined claim in Text 1 is fairly persuasive. According to Text 2, the researchers conducted a study that found emotional contagion didn't require physical interaction, because they found evidence of it in text-based online interactions. Choice D is incorrect because neither of the texts claim that emotional contagion primarily occurs when a person is exposed to negativity. Instead, Text 1 claims that physical interaction is required for emotional contagion to occur, and Text 2 describes a study that suggests emotional contagion can occur in text-based online interactions.

Question Difficulty: Medium

# Question ID 4550a349

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 4550a349

Text 1

In 1954 George Balanchine choreographed a production of *The Nutcracker*, a ballet by Pyotr Ilyich Tchaikovsky. It has since become a tradition for hundreds of dance companies in North America to stage *The Nutcracker* each year. But the show is stuck in the past, with an old-fashioned story and references, so it should no longer be produced. Ballet needs to create new traditions if it wants to stay relevant to contemporary audiences.

Text 2

*The Nutcracker* is outdated, but it should be kept because it’s a holiday favorite and provides substantial income for some dance companies. Although it can be behind the times, there are creative ways to update the show. For example, Debbie Allen successfully modernized the story. Her show *Hot Chocolate Nutcracker* combines ballet, tap, hip-hop, and other styles, and it has been gaining in popularity since it opened in 2009.

Based on the texts, how would the author of Text 2 most likely respond to the underlined claim in Text 1?

- A. By questioning the idea that the story of *The Nutcracker* is stuck in the past and by rejecting the suggestion that contemporary audiences would enjoy an updated version
- B. By agreeing that contemporary audiences have largely stopped going to see performances of *The Nutcracker* because it’s so old-fashioned
- C. By pointing out that most dance companies could increase their incomes by offering modernized versions of *The Nutcracker*
- D. By suggesting that dance companies should consider offering revised versions of *The Nutcracker* instead of completely rejecting the show

ID: 4550a349 Answer

Correct Answer: D

Rationale

Choice D is the best answer because it reflects how the author of Text 2 would most likely respond to the underlined claim in Text 1. Text 1 begins by noting the success of *The Nutcracker* but then claims that the ballet is "stuck in the past" and should "no longer be produced." Text 2 begins by conceding that *The Nutcracker* is indeed outdated but argues that it should continue to be performed, states that the show can be updated to include more contemporary dance styles, and provides an example of one such modernized version, *Hot Chocolate Nutcracker*. Hence, the author of Text 2 would most likely respond to the underlined claim in Text 1 by suggesting that dance companies should consider offering revised versions of *The Nutcracker* instead of completely rejecting the show.

Choice A is incorrect because the author of Text 2 advocates for using creative ways to update *The Nutcracker* and therefore wouldn’t respond to the underlined claim by rejecting the suggestion that contemporary audiences would enjoy an updated version. Choice B is incorrect because although the authors of both texts claim that *The Nutcracker* is outdated, neither text

suggests that contemporary audiences have largely stopped attending productions of the show. On the contrary, Text 2 states that *The Nutcracker* is a holiday favorite and generates substantial income for some dance companies. Choice C is incorrect because although Text 2 provides an example of a contemporized version of *The Nutcracker*, the text doesn't suggest that offering modernized versions is a way to increase income for most dance companies. Rather, the author of Text 2 suggests that offering modernized versions is a way to make the ballet discussed in Text 1 feel less outdated.

Question Difficulty: Medium

# Question ID c3ef9de3

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: c3ef9de3

Text 1

In 1916, H. Dugdale Sykes disputed claims that *The Two Noble Kinsmen* was coauthored by William Shakespeare and John Fletcher. Sykes felt Fletcher’s contributions to the play were obvious—Fletcher had a distinct style in his other plays, so much so that lines with that style were considered sufficient evidence of Fletcher’s authorship. But for the lines not deemed to be by Fletcher, Sykes felt that their depiction of women indicated that their author was not Shakespeare but Philip Massinger.

Text 2

Scholars have accepted *The Two Noble Kinsmen* as coauthored by Shakespeare since the 1970s: it appears in all major one-volume editions of Shakespeare’s complete works. Though scholars disagree about who wrote what exactly, it is generally held that on the basis of style, Shakespeare wrote all of the first act and most of the last, while John Fletcher authored most of the three middle acts.

Based on the texts, both Sykes in Text 1 and the scholars in Text 2 would most likely agree with which statement?

- A. John Fletcher’s writing has a unique, readily identifiable style.
- B. The women characters in John Fletcher’s plays are similar to the women characters in Philip Massinger’s plays.
- C. *The Two Noble Kinsmen* belongs in one-volume compilations of Shakespeare’s complete plays.
- D. Philip Massinger’s style in the first and last acts of *The Two Noble Kinsmen* is an homage to Shakespeare’s style.

ID: c3ef9de3 Answer

Correct Answer: A

Rationale

Choice A is the best answer. Text 1 states that Sykes felt Fletcher’s contributions to the play were obvious because he had a distinct style in his other plays. Text 2 states that scholars generally agree “on the basis of style” that Fletcher wrote most of the three middle acts. Both texts imply that Fletcher’s writing has a unique, readily identifiable style that can be used to distinguish his work from others.

Choice B is incorrect. While Text 1 refers to the women in Massinger plays, neither text compares the women of Fletcher’s plays to the women of Massinger’s plays. Text 2 doesn’t mention Massinger at all. Choice C is incorrect. Text 1 states that Sykes disputed that Shakespeare coauthored the play, and implied that it was coauthored by Fletcher and Massinger instead. Sykes, therefore, would disagree that *The Two Noble Kinsmen* belongs in a Shakespeare compilation. Choice D is incorrect. Text 1 doesn’t suggest that Massinger was inspired by Shakespeare, and Text 2 doesn’t mention Massinger at all.

Question Difficulty: Medium

# Question ID 0b95e434

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 0b95e434

Text 1

A team led by Bernardo Strassburg has found that rewilding farmland (returning the land to its natural state) could help preserve biodiversity and offset carbon emissions. The amount of farmland that would need to be restored, they found, is remarkably low. Rewilding a mere 15% of the world’s current farmland would prevent 60% of expected species extinctions and help absorb nearly 299 gigatons of carbon dioxide—a clear win in the fight against the biodiversity and climate crises.

Text 2

While Strassburg’s team’s findings certainly offer encouraging insight into the potential benefits of rewilding, it’s important to consider potential effects on global food supplies. The researchers suggest that to compensate for the loss of food-producing land, remaining farmland would need to produce even more food. Thus, policies focused on rewilding farmland must also address strategies for higher-yield farming.

- Which choice best describes a difference in how the author of Text 1 and the author of Text 2 view Strassburg’s team’s study?
- A. The author of Text 2 approaches the study’s findings with some caution, whereas the author of Text 1 is optimistic about the reported potential environmental benefits.
  - B. The author of Text 2 claims that the percentage of farmland identified by Strassburg’s team is too low for rewilding to achieve meaningful results, whereas the author of Text 1 thinks the percentage is sufficient.
  - C. The author of Text 2 believes that the results described by Strassburg’s team are achievable in the near future, whereas the author of Text 1 argues that they likely aren’t.
  - D. The author of Text 2 focuses on rewilding’s effect on carbon emissions, whereas the author of Text 1 focuses on its effect on biodiversity.

ID: 0b95e434 Answer

Correct Answer: A

Rationale

Choice A is the best answer. Text 1 is extremely positive about Strassburg’s team’s findings, calling the potential results "a clear win in the fight against the biodiversity and climate crises." Text 2 is not as positive, arguing that while the findings point to "potential benefits," we also need to consider the "potential effects on global food supplies."

Choice B is incorrect. This isn’t a difference between the two views. Text 1 does present the 15% number as enough to achieve meaningful results, but that’s not what Text 2 takes issue with: rather, Text 2 argues that we need to consider the effect that rewilding this much farmland would have on food supplies. Choice C is incorrect. This isn’t a difference between the two views. Neither text mentions the timeline for achieving the results described by Strassburg’s team. Choice D is incorrect. This isn’t a difference between the two views. Text 1 focuses on rewilding’s effects on both carbon emissions and biodiversity. Text 2 doesn’t focus on rewilding’s effect on carbon emissions at all. Instead, it focuses on a third factor: global food supplies.



# Question ID 8c5bba78

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 8c5bba78

Text 1

Microbes are tiny organisms in the soil, water, and air all around us. They thrive even in very harsh conditions. That’s why Noah Fierer and colleagues were surprised when soil samples they collected from an extremely cold, dry area in Antarctica didn’t seem to contain any life. The finding doesn’t prove that there are no microbes in that area, but the team says it does suggest that the environment severely restricts microbes’ survival.

Text 2

Microbes are found in virtually every environment on Earth. So it’s unlikely they would be completely absent from Fierer’s team’s study site, no matter how extreme the environment is. There were probably so few organisms in the samples that current technology couldn’t detect them. But since a spoonful of typical soil elsewhere might contain billions of microbes, the presence of so few in the Antarctic soil samples would show how challenging the conditions are.

Based on the texts, Fierer’s team and the author of Text 2 would most likely agree with which statement about microbes?

- A. Most microbes are better able to survive in environments with extremely dry conditions than in environments with harsh temperatures.
- B. A much higher number of microbes would probably be found if another sample of soil were taken from the Antarctic study site.
- C. Microbes are likely difficult to detect in the soil at the Antarctic study site because they tend to be smaller than microbes found in typical soil elsewhere.
- D. Most microbes are probably unable to withstand the soil conditions at the Antarctic study site.

ID: 8c5bba78 Answer

Correct Answer: D

Rationale

Choice D is the best answer because it presents a statement about microbes with which Fierer’s team (Text 1) and the author of Text 2 would most likely agree. Text 1 states that microbes usually thrive in very harsh conditions, and so Fierer’s team was surprised when samples collected from an extremely cold and dry area of Antarctica didn’t appear to contain any life. Fierer’s team says that though this doesn’t conclusively prove there are no microbes in the area, it suggests that microbes would have a notably difficult time surviving in the environment. The author of Text 2 says it’s unlikely that there would be no microbes at all in the Antarctic study site from which Fierer’s team retrieved soil samples and that there may have been hard-to-detect microbes in the samples. However, the presence of only a few microbes in the Antarctic samples rather than the billions found in a typical soil sample (which would presumably be much easier to detect) would illustrate conditions in the Antarctic soil that make it difficult for microbes to thrive. Since Fierer’s team says that the seeming absence of microbes in the Antarctic samples suggests an unusually harsh environment and the author of Text 2 says that even if there are a few undetectable microbes in the samples, the

relatively tiny number of microbes would also suggest an unusually harsh environment, then Fierer's team and the author of Text 2 would most likely agree that most microbes are unable to withstand the soil conditions at the Antarctic study site.

Choice A is incorrect. The samples taken by Fierer's team were from an area of Antarctica that is described in part as extremely dry, and these samples didn't appear to have any life. Therefore, even though these samples also came from an extremely cold area, Fierer's team wouldn't argue based on the evidence available that microbes were better able to survive in dry conditions than in areas with harsh temperatures. Moreover, the author of Text 2 says that microbes are found in virtually every environment on Earth but doesn't compare dry environments and harsh environments. Choice B is incorrect. Nothing in Text 1 indicates that another collection of samples from the Antarctic study site might yield different results from the samples already taken by Fierer's team. The author of Text 2 does state that microbes are found in virtually every environment on Earth and suggests that new technology may be better able to detect so few microbes in a soil sample, but the author of Text 2 concludes that the unusual absence of microbes in the Antarctic samples is evidence of the harsh Antarctic environment. Therefore, there is no reason to believe that the author of Text 2 thinks that another sample drawn from that same harsh environment would yield a much higher number of microbes. Choice C is incorrect. The author of Text 2 does speculate that there may have been so few microbes in the Antarctic samples that current technology couldn't detect them, but the author doesn't speculate that this is due to the size of the microbes. Moreover, nothing that Fierer's team says suggests that they are speculating that their samples might have microbes that are smaller than microbes in typical soil samples.

Question Difficulty: Medium

# Question ID fcc40967

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: fcc40967

### Text 1

Digital art, the use of digital technology to create or display images, isn't really art at all. It doesn't require as much skill as creating physical art. "Painting" with a tablet and stylus is much easier than using paint and a brush: the technology is doing most of the work.

### Text 2

The painting programs used to create digital art involve more than just pressing a few buttons. In addition to knowing the fundamentals of art, digital artists need to be familiar with sophisticated software. Many artists will start by drawing an image on paper before transforming the piece to a digital format, where they can apply a variety of colors and techniques that would otherwise require many different traditional tools.

Based on the texts, how would the author of Text 2 most likely respond to the claims of the author of Text 1?

- A. By arguing that a piece of art created digitally can still be displayed traditionally
- B. By explaining that it's actually much harder to use a tablet and stylus to create art than to use paint and a brush
- C. By insisting that digital art requires artistic abilities and skill even if it employs less traditional tools
- D. By admitting that most digital artists don't think fundamental drawing skills are important

ID: fcc40967 Answer

Correct Answer: C

### Rationale

Choice C is the best answer because it reflects how the author of Text 2 would respond to the claims in Text 1. Both texts address skills needed to produce digital art. Text 1 claims that digital art doesn't require the same amount of skill as creating physical art and that "the technology is doing most of the work." Text 2 states that digital art requires "knowing the fundamentals of art" and that many digital artists begin their work on paper and then transfer it to a digital format using "sophisticated software" and "a variety of colors and techniques." Therefore, the author of Text 2 would most likely insist that digital art requires artistic abilities even if it employs less traditional tools.

Choice A is incorrect because neither text discusses nondigital means of displaying art. Choice B is incorrect because the author of Text 2 doesn't address whether it's harder to use a tablet and stylus than it is to use paint and a brush. Text 2 does argue that digital art requires skills that aren't part of the traditional methods for producing art, but the text doesn't address relative difficulty. Choice D is incorrect because the author of Text 2 states that digital artists still need to know "the fundamentals of art" and that many digital artists begin their work by drafting on paper before transferring the work to a digital format.

Question Difficulty: Medium

# Question ID 5d562290

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: 5d562290

Text 1

Literary scholars have struggled with the vastness of Nigerian writer Wole Soyinka’s collective works of drama (spanning over 20 plays in total). It is best, however, to understand Soyinka’s body of work as a dramatist chronologically. Soyinka’s progression as a playwright can be considered to fall into three periods, with each one representing a particular thematic and stylistic cohesion: the 1960s, the two decades between 1970 and 1990, and lastly, from roughly 1990 onwards.

Text 2

It is tempting to impose a linear sense of order on the expanse of Wole Soyinka’s body of work as a dramatist. However, critics who have considered Soyinka’s plays to fit neatly into three phases overlook potential commonalities in Soyinka’s work that span across these phases. Additionally, this view may discount significant differences in the styles and content of plays written around the same time.

Which choice best describes a difference in how the author of Text 1 and the author of Text 2 view the study of Soyinka’s works of drama?

- A. While the author of Text 1 believes that thinking about Soyinka’s works of theater in phases is useful, the author of Text 2 views such an approach as limiting.
- B. Although the author of Text 1 claims that Soyinka’s style as a dramatist has evolved over time, the author of Text 2 argues that Soyinka’s style has remained consistent throughout his career.
- C. The author of Text 1 considers Soyinka’s plays to showcase his strongest writing, whereas the author of Text 2 believes that Soyinka’s poetry is where he is most skilled.
- D. The author of Text 1 argues that Soyinka’s early plays were his most politically charged, whereas the author of Text 2 claims that Soyinka’s most recent plays are the most politicized.

ID: 5d562290 Answer

Correct Answer: A

Rationale

Choice A is the best answer. The author of Text 1 states that Soyinka’s progression as a playwright can be considered to fall into three periods, implying that this is a helpful way to understand his works. The author of Text 2, on the other hand, challenges this view and says that it overlooks potential commonalities and differences in Soyinka’s work across what Text 1 calls distinctive stylistic phases.

Choice B is incorrect. This choice overstates the central claim of Text 2. The author of Text 2 argues against the chronological progression supported in Text 1, but does not go so far as to say that Soyinka’s style remained consistent. In fact, Text 2 points out “significant differences in styles and content” among Soyinka’s plays. Choice C is incorrect. Neither of the texts mention

Soyinka’s poetry, nor do they rank his dramatic writing relative to his other work. Choice D is incorrect. Neither text discusses the political aspects of Soyinka’s plays, nor do they make any claims about whether they have changed over time.

Question Difficulty: Medium

# Question ID d43f1594

| Assessment | Test                | Domain              | Skill                  | Difficulty                                   |
|------------|---------------------|---------------------|------------------------|----------------------------------------------|
| SAT        | Reading and Writing | Craft and Structure | Cross-Text Connections | <div><div></div><div></div><div></div></div> |

ID: d43f1594

Text 1

In 2021, a team led by Amir Siraj hypothesized that the Chicxulub impactor—the object that struck the Yucatán Peninsula sixty-six million years ago, precipitating the mass extinction of the dinosaurs—was likely a member of the class of long-period comets. As evidence, Siraj cited the carbonaceous chondritic composition of samples from the Chicxulub impact crater as well as of samples obtained from long-period comet Wild 2 in 2006.

Text 2

Although long-period comets contain carbonaceous chondrites, asteroids are similarly rich in these materials. Furthermore, some asteroids are rich in iridium, as Natalia Artemieva points out, whereas long-period comets are not. Given the prevalence of iridium at the crater and, more broadly, in geological layers deposited worldwide following the impact, Artemieva argues that an asteroid is a more plausible candidate for the Chicxulub impactor.

Based on the texts, how would Artemieva likely respond to Siraj’s hypothesis, as presented in Text 1?

- A. By insisting that it overestimates how representative Wild 2 is of long-period comets as a class
- B. By arguing that it does not account for the amount of iridium found in geological layers dating to the Chicxulub impact
- C. By praising it for connecting the composition of Chicxulub crater samples to the composition of certain asteroids
- D. By concurring that carbonaceous chondrites are prevalent in soil samples from sites distant from the Chicxulub crater

ID: d43f1594 Answer

Correct Answer: B

Rationale

Choice B is the best answer. Siraj’s hypothesis is that the Chicxulub impactor was a long-period comet. But Artemieva points to the iridium found in the crater and in “geological layers that were deposited worldwide after the impact” as evidence that it was actually an asteroid, not a long-period comet.

Choice A is incorrect. We can’t infer that this is how Artemieva would respond to Siraj’s hypothesis. Text 2 never discusses whether Wild 2 is representative of long-period comets in general. Rather, Text 2 presents Artemieva’s argument that the Chicxulub impactor was an asteroid, not a long-term comet. Choice C is incorrect. We can’t infer that this is how Artemieva would respond to Siraj’s hypothesis. Siraj’s hypothesis doesn’t make this connection: rather, Siraj hypothesizes that the Chicxulub impactor was a long-term comet. Choice D is incorrect. We can’t infer that this is how Artemieva would respond to Siraj’s hypothesis. “Soil samples from sites distant from the Chicxulub crater” is too vague. Only soil samples from sites that are connected to the impact in some way are involved in either hypothesis.

Question Difficulty: Medium